

# CYSAO – Viola

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol, V – Coda.

Play the TOP line when the part divides.

Time signature is 2/4, Quarter  $\approx$  116, then 132 at the Presto

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=829>

Note: the recording is *much* faster than we will play it! Take it at the tempos suggested above.

Coda.  
Vivo. (Tempo di comincio.)

The musical score is written for Viola and Piano. It begins with a Coda section marked 'Vivo. (Tempo di comincio.)'. The time signature is 2/4. The key signature has two sharps (F# and C#). The score consists of 13 measures. The Viola part starts with a series of chords and a melodic line. The piano accompaniment provides harmonic support with chords and arpeggiated figures. Dynamics include *ff*, *fz*, and *pizz.*. Articulation marks include *arco* and *pizz.*. The section concludes with a *Presto.* marking.

Excerpt 2 – Borodin: Polovetsian Dances – Y - end

Time signature is 4/4, Quarter ≈ 138

Sample recording: <https://youtu.be/AYEyRd0tBOI?t=821>

The image displays a musical score for an excerpt from Borodin's Polovetsian Dances. The score is written in 4/4 time and consists of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef and a 4/4 time signature. A green arrow points to a specific measure in the first staff, which is marked with a forte dynamic (*ff*) and a fermata. The second staff continues the melody with various ornaments and dynamics. The third staff features a forte dynamic (*ff*) and a 'divisi' instruction. The fourth staff includes a drum part, indicated by the word 'drum' at the end. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings.