

# CYSAO – Tuba

Excerpt 1 – Holst: A Somerset Rhapsody – pickup to 9 – 3<sup>rd</sup> bar of 11

Time signature is 2/2 (cut time), Half ≈ 96

Sample recording: <https://youtu.be/nV9k1DLDkUg?t=312> (through 5:51)

The image shows a musical score for the Tuba part of 'A Somerset Rhapsody' by Gustav Holst. The score is written in 2/2 time (cut time) and features four staves. The first staff is for the 1st & 2nd Horns, and the other three are for the Tuba. A green arrow points to the pickup to bar 9. The score includes various dynamics and markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *fff* (fortissimo), and *sempre fff* (always fortissimo). Handwritten annotations include 'Lightly' and 'HUNA' with a large '2' next to it. The score is numbered 9, 10, and 11.

## Excerpt 2 – Albert: Western Suite – 223-241

Time signature is 3/4, Quarter  $\approx$  96

Sample recording: <https://youtu.be/GFkxyeLgK8w?t=609> (through 10:45)

216 *mp*

225 *Meno mosso*  
*mf* *f*

233 *Forcefully*  
*Allegro moderato, with gusto*  
*Bell Tones*

240 *f*

The image displays a musical score for a bassoon part, measures 216 through 241. The notation is in bass clef. Measure 216 begins with a mezzo-piano (*mp*) dynamic and features a green arrow pointing to the right. Measure 225 includes a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic, and is marked *Meno mosso*. Measure 233 is marked *Forcefully* and *Allegro moderato, with gusto*, with a tempo change to 4/4 indicated by a '4' over the staff. The section concludes with *Bell Tones* in measure 240, marked fortissimo (*f*).