

CYSAO – Trombone

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol, V – 4 before Z-end

Time signature is 2/4, Quarter \approx 116, then 132 at Presto

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=849>

Note: the recording is *much* faster than we will play it! Take it at the tempos suggested above.

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes. A 'Z' marking is placed above the fourth measure. The second staff continues the melodic line with eighth notes. The third staff is marked 'Presto.' and features a dense sixteenth-note passage. The fourth staff concludes the excerpt with a final note and a fermata.

Excerpt 2a – Gershwin: Rhapsody in Blue, 4 before 16 - bar before 18

Time signature is 4/4, Quarter ≈ 138

Sample recording: <https://youtu.be/2Bdyg-uJSRg?t=334> (through 6:02)

Musical score for Excerpt 2a, Gershwin's Rhapsody in Blue, measures 16-17. The score is in bass clef, 4/4 time, with a key signature of one sharp (F#). Measure 16 begins with a dynamic of *f* and a tempo marking of *poco a poco cresc.*. Measure 17 starts with a dynamic of *ff*, followed by a *pp subito* dynamic, then returns to *ff*. The score includes various articulations such as accents and slurs.

Excerpt 2b – Gershwin: Rhapsody in Blue, last 7 bars

Time signature is 4/4, Quarter ≈ 64

Sample recording: <https://youtu.be/2Bdyg-uJSRg?t=972>

Musical score for Excerpt 2b, Gershwin's Rhapsody in Blue, last 7 bars. The score is in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo marking is *Molto allargando (not too slow)*. The score features triplets and a dynamic range from *ff* to *fff*. The final bar includes a *fp* dynamic and a *molto rit.* marking, leading to a *fffz* dynamic. The score includes various articulations such as accents and slurs.