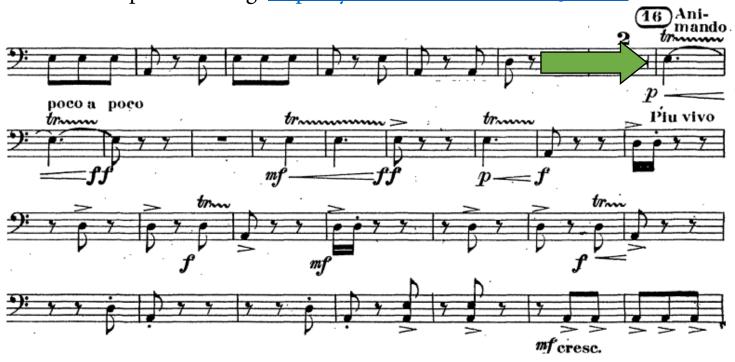
CYSAO - Percussion

Excerpt 1 (Timpani) – de Falla: Spanish Dance No. 1– 16-end Time signature is 3/8, felt in one, Dotted Quarter ≈ 84 Sample recording: https://youtu.be/Yt2idVh9iZQ?t=402





Excerpt 2 (Snare) – Rimsky-Korsakov: Capriccio Espagnol, III – beginning - H

Time signature is 2/4, Quarter ≈ 116

Sample recording: https://youtu.be/RY2Bt0TppKw?t=358 (through 6:11)

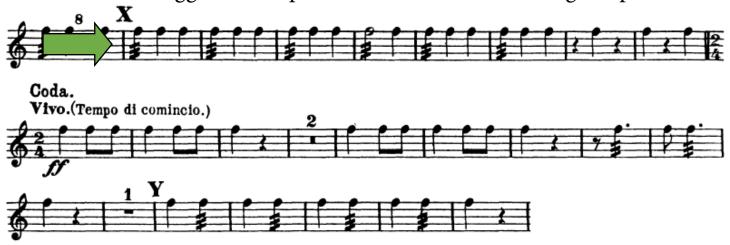


Excerpt 3 (triangle) – Rimsky-Korsakov: Capriccio Espagnol, $V-X-5^{th}$ bar of Y

Time signature is 3/4, felt in one. Dotted Half \approx 60 At "Coda", Quarter \approx 116

Sample recording: https://youtu.be/RY2Bt0TppKw?t=823 (through 14:01)

Note: the sample recording is much faster than the tempos given. Please use the suggested tempos, rather than the recording tempo.



Excerpt 4 (cymbals) – Rachmaninoff: Capriccio on Gypsy Themes, 23 – 5th bar of presto

Time signature is 4/4, Quarter ≈ 152

Sample recording: https://youtu.be/QU2oDVECfFI?t=894 (through 15:34)

Note: the sample recording is much faster than we will play it. Please take a tempo around quarter = 152.

