

CYSAO – Percussion

Excerpt 1 (Timpani) – de Falla: Spanish Dance No. 1– 16-end

Time signature is 3/8, felt in one, Dotted Quarter ≈ 84

Sample recording: <https://youtu.be/Yt2idVh9iZQ?t=402>

The musical score is written for Timpani in bass clef, 3/8 time. It consists of five staves of music. The first staff begins with the instruction "poco a poco" and "trmm". A green arrow points to measure 16, which is circled and labeled "Ani-mando". The second staff includes dynamics "ff", "mf", and "f". The third staff includes "trmm" and "f". The fourth staff includes "mf cresc.". The fifth staff includes "ff".

Excerpt 2 (Snare) – Rimsky-Korsakov: Capriccio Espagnol,
III – beginning - H

Time signature is 2/4, Quarter ≈ 116

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=358> (through 6:11)

Vivo e strepitoso.

Musical score for Excerpt 2 (Snare) in 2/4 time. The score consists of three staves. The first staff shows a rhythmic pattern of eighth notes and quarter notes. The second staff features a series of triplets of eighth notes. The third staff is a single measure with a snare drum symbol (H) and a quarter note.

Excerpt 3 (triangle) – Rimsky-Korsakov: Capriccio Espagnol,
V – X – 5th bar of Y

Time signature is 3/4, felt in one. Dotted Half ≈ 60

At “Coda”, Quarter ≈ 116

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=823> (through 14:01)

Note: the sample recording is much faster than the tempos given. Please use the suggested tempos, rather than the recording tempo.

Musical score for Excerpt 3 (triangle) in 3/4 time. The score consists of three staves. The first staff shows a sequence of chords starting from measure 8, marked with 'X'. A green arrow points to measure 8. The second staff is labeled 'Coda. Vivo. (Tempo di comincio.)' and features a forte (ff) dynamic. The third staff is marked with '1 Y' and shows a sequence of chords.

Excerpt 4 (cymbals) – Rachmaninoff: Capriccio on Gypsy Themes,
23 – 5th bar of presto

Time signature is 4/4, Quarter ≈ 152

Sample recording: <https://youtu.be/QU2oDVECfFI?t=894> (through 15:34)

Note: the sample recording is much faster than we will play it. Please take a tempo around quarter = 152.

The first system of the musical score shows a piano introduction in the right hand, followed by a green arrow pointing to the start of the main melody in the right hand at bar 23. The left hand has a simple accompaniment. A box labeled '23' is above the first measure of the main melody, and a dynamic marking 'f' is below the first measure.

The second system of the musical score features the French lyrics "La conspirure peut se faire de jusqu'à" above the staff. The tempo marking "Allegro impetuoso" is written above the staff. The first measure of the right hand has a fingering '5' and a dynamic marking 'fff'. The second measure of the right hand has a fingering '1'.

The third system of the musical score shows the tempo markings "Piu mosso." and "Presto." above the staff. The first measure of the right hand has a fingering '1', and the second measure has a fingering '4'.

The fourth system of the musical score shows the continuation of the piano accompaniment in both hands, with a fermata symbol above the final measure of the right hand.