## CYSAO - Oboe

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol, V – Coda-end Time signature is 2/4, Quarter ≈ 116 to start, then 132 at Presto Sample recording: <a href="https://youtu.be/RY2Bt0TppKw?t=829">https://youtu.be/RY2Bt0TppKw?t=829</a>

Note: the recording is *much* faster than we will play it! Take it at the tempos suggested above.



## Excerpt 2– Borodin: Polovetsian Dances – Y - end Time signature is 4/4, Quarter $\approx 138$

Sample recording: <a href="https://youtu.be/AYEyRd0tBOI?t=821">https://youtu.be/AYEyRd0tBOI?t=821</a>

