

CYSAO – Flute

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol, IV – L to end of Cadenza

Time signature is 6/8, Dotted Quarter ≈ 56, then freely when you get to the Cadenza

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=494> (through 8:43)

Solo.
dolce e legieramente

Cadenza. (III.) Flauto Solo.
brillante

cresc. e. accel.

IF YOU PLAY PICCOLO

Excerpt 2a – Borodin: Polovetsian Dances - Allegro vivo-D

Time signature is 4/4, Quarter ≈ 128

Sample recording: <https://youtu.be/AYEyRd0tBOI?t=318> (through 5:58)

The image displays a musical score for a Piccolo part, consisting of five staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The first staff begins with the word "Solo" and a dynamic marking of *mf*. The music features a series of eighth-note patterns with accents and slurs. The second staff includes a dynamic marking of *f* and a chord symbol "C". The third staff has a dynamic marking of *ff* and includes a chord symbol "b7". The fourth and fifth staves continue the eighth-note patterns. The fifth staff ends with a dynamic marking of *f* and a chord symbol "2 D".

IF YOU DO NOT PLAY PICCOLO
Excerpt 2b – Borodin: Polovetsian Dances –
12th bar Allegro vivo- 2 after D

Time signature is 4/4, Quarter ≈ 128

Sample recording: <https://youtu.be/AYEyRd0tBOI?t=320> (through 6:01)

The image shows a musical score for a piccolo solo. The score is written on six staves. The first staff is the piccolo part, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivo.' and the dynamics range from *mf* to *ff*. A green arrow points to the beginning of the solo, which is marked 'Fl. picc. Solo' and 'Solo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature is 4/4. The score is for the 12th bar of the piece, starting after a double bar line.