

CYSAO – Double Bass

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol, V – Coda.

Time signature is 2/4, Quarter ≈ 116, then 132 at the Presto

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=829>

Note: the recording is *much* faster than we will play it! Take it at the tempos suggested above.

Coda.
Vivo. Tempo di comincio.

Y

3

pizz.

arco

Z

Presto.

Presto.

Fine.

Excerpt 2 – Albert: Western Suite – 233 - end

Time signature is 4/4, Quarter ≈ 96

Sample recording: <https://youtu.be/GFkxyeLgK8w?t=628>

If need be, you can play mm. 233 through the downbeat of 237 an octave lower.

The image displays a musical score in bass clef, 4/4 time, with a key signature of one sharp (F#). The score is divided into several systems:

- Measure 228:** Starts with a dynamic marking of *f*. A large green arrow points from this measure to the next system.
- Measures 229-232:** The melody is marked *Meno mosso* and *Forcefully*. A dashed line labeled *8va* indicates an octave transposition. The dynamic marking changes to *ff*.
- Measures 233-237:** Continuation of the melody, marked *ff*.
- Measures 238-240:** The tempo marking *Allegro moderato, with gusto* is introduced. The dynamic marking is *ff*.
- Measures 241-245:** Continuation of the melody, marked *ff*.
- Measures 246-251:** The tempo marking *Senza Ritard* is present. The dynamic marking is *fff*.