

CYSAO – Clarinet

Excerpt 1 – Gershwin: Rhapsody in Blue, opening

Time signature is 4/4, Quarter ≈ 64

Sample recording: <https://youtu.be/2Bdyg-uJSRg> (through 0:57)

Molto moderato

Solo *tr* *p*

17

gliss.

2

mf

3

4

5

6

7

8

9

10

11 **1** *Più mosso* *mf*

poco rit.

Solo (w/ Fl.) *tr* *mf*

12

13

14

15

16 **2** *sfz*

10

Detailed description: This is a musical score for a Clarinet part in G major, 4/4 time. The tempo is 'Molto moderato'. The score is divided into two systems. The first system starts with a 'Solo' section marked 'p' (piano) and includes a trill (tr) and a glissando (gliss.) leading to a melodic line marked 'mf' (mezzo-forte). The second system continues the melody, marked '1 Più mosso' (faster) and 'mf'. It includes a 'poco rit.' (slightly slower) section and a 'Solo (w/ Fl.)' section with a trill and a melodic line marked 'mf'. The piece concludes with a 'sfz' (sforzando) dynamic and a final melodic phrase marked '2'.

Excerpt 2 – Rimsky-Korsakov: Capriccio Espagnol,

III – 11th of K-end

Time signature is 2/4, Quarter ≈ 104

Sample recording: <https://youtu.be/Ry2Bt0TppKw?t=403> (through 7:08)

44

54

60

65

brillante

pp

cresc.

lunga

sf sf f

Excerpt 3 – Borodin: Polovetsian Dances – 8 before W

Time signature is 4/4, Quarter ≈ 138

Sample recording: <https://youtu.be/AYEyRd0tBOI?t=781> (through 13:14)

ff

W