

CYSAO – Bassoon

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol, V – Coda

Time signature is 2/4, Quarter ≈ 116 to start, then 132 at the Presto

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=829>

Note: the recording is *much* faster than we will play it! Take it at the tempos suggested above.

Coda.
Vivo.(Tempo di comincio.)

The musical score is written for bassoon in the key of D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a 'Y' marking above it. The third staff has a 'Z' marking above it. The fourth staff has a 'ff' dynamic marking below it. The fifth staff has a 'Presto.' marking above it. The sixth staff ends with a double bar line.

Excerpt 2 – Borodin: Polovetsian Dances – 4 before F-G

Time signature is 3/4, felt in one. Dotted Half ≈ 60

Sample recording: <https://youtu.be/AYEyRd0tBOI?t=447> (through 8:09)

The image displays a musical score for a bass clef instrument in 3/4 time. The key signature is one sharp (F#). The score consists of eight staves of music. A large green arrow points to the beginning of the excerpt on the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). The score concludes with a final chord marked 'G'.