

# CYS – PERCUSSION

TIMPANI Excerpt – Vaughan Williams: English Folk Song Suite, 1<sup>st</sup> mvt.

2/4 time, quarter note = 104. Always stay on the BOTTOM line.

Sample Recording: <https://youtu.be/D0sC4xbyT5c?t=177> (through 3:20)

The musical score is written in bass clef on a single staff. It consists of three systems of music. The first system starts with a green arrow pointing to a measure containing a '2' above a note, with dynamics markings 'mf' and 'pp'. The second system continues the rhythmic pattern with dynamics 'f' and 'mf'. The third system concludes with a red arrow pointing to the final measure, which is marked 'ff' and includes the instruction 'CODA. FINE.' and 'B. D. & Cym.'

SNARE DRUM Excerpt – Vaughan Williams: English Folk Song Suite, 1<sup>st</sup> mvt.  
2/4 time, quarter note = 104. Always stay on the TOP line.

Play the excerpt once and take the second ending.

Sample Recording: <https://youtu.be/D0sC4xbyT5c?t=120> (through 2:10)

Musical score for Snare Drum. The score is written on a grand staff with two staves. The top staff contains a continuous eighth-note pattern. The bottom staff contains a series of notes and rests. Dynamics include *ff* and *ff*. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

TRAIANGLE Excerpt – Vaughan Williams: English Folk Song Suite, 3<sup>rd</sup> mvt.  
Quarter note = 104. Always stay on the TOP line.

Sample Recording: <https://youtu.be/D0sC4xbyT5c?t=408> (through 6:57)

Musical score for Triangle. The score is written on a grand staff with two staves. The top staff is marked *Allegro.* and *S. D.*. It features a series of notes and rests, with dynamics *mf* and *pp*. A green arrow points to a specific measure. The piece concludes with a first ending (marked '1') and a second ending (marked '1'). The bottom staff is marked *Timp. in F & Bb*. A red arrow points to a specific measure in the bottom staff.

CYMBALS – Play one fortissimo crash and let it ring