

CYS – BASSOON

Excerpt 1 – Vaughan Williams: English Folk Song Suite, 1st mvt.
2/4 time, quarter note = 104. Finish the excerpt by playing the first note of the repeat.

Sample Recording: <https://youtu.be/D0sC4xbyT5c?t=65> (through 1:38)

The image displays a four-staff musical score for Bassoon in 2/4 time. The key signature is B-flat major (two flats). The score includes the following elements:

- Staff 1:** Features a melodic line with a green arrow pointing to the first note of a repeat sign. Dynamic markings include *ff* and *ff marc.*
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Continues the melodic line, ending with a repeat sign.
- Staff 4:** Shows three first endings (labeled 1, 2, and 3) for the repeat. A red arrow points to the first note of the first ending. Dynamic markings include *fff* and *ff*.

Excerpt 2 – Vaughan Williams: English Folk Song Suite, 3rd movement

2/4 time, quarter note = 104

Sample Recording: <https://youtu.be/D0sC4xbyT5c?t=414> (through 7:24)

The image displays five staves of musical notation in bass clef, 2/4 time. The notation includes various dynamics and markings:

- Staff 1:** Starts with a *ny* marking. A green arrow points to a measure containing a '2' above the staff. The staff concludes with a *Solo* marking and a *f* dynamic.
- Staff 2:** Begins with a *ff* dynamic and includes a *marc.* marking.
- Staff 3:** Features a *mf* dynamic followed by a *f cant.* marking.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Starts with a *p* dynamic. A red arrow points to a measure containing a '3' above the staff. The staff ends with a '2' above the staff.