

August 1, 2017



announces the following vacancies beginning in the 2017-2018 season

CONCERTMASTER (See separate page)
PRINCIPAL FLUTE (See separate page)
SECOND FLUTE (See separate page)
SECOND HORN (See separate page)
SECOND TRUMPET (See separate page)
SECTION PERCUSSION (To be held Oct. 12, 2017 - see separate page)
PIANO (See separate page)
SECTION STRING (See below)
SUBSTITUTE WINDS AND BRASS (See separate page)

Auditions will be held in Canton and Cleveland. Refer to the following for dates and locations. To schedule an audition, other than concertmaster and the flute positions, please contact Michael G. Kosco, Orchestra Manager beginning August 25, 2017 at 330-933-5473 - **do not** email him. If you have questions call him at 330-933-5473 or email him at mkosco@cantonsymphony.org.

Sat., Sep. 16, 2017	Umstattd Performing Arts Hall 2323 17th St. NW, Canton, OH 10:00am - 12:30pm GENERAL AUDITIONS 1:30 - 5:00pm PRINCIPAL FLUTE AUDITIONS 6:00 - 9:30pm SECOND FLUTE AUDITIONS
Sun., Sep. 17, 2017	Cleveland Institute of Music, Studio 217 11021 East Blvd., Cleveland, OH 11:20am - 1:30pm CONCERTMASTER AUDITIONS 1:30 - 10:30pm SECTION AND SUBSTITUTE STRING AUDITIONS
Mon., Sep. 18, 2017	Umstattd Performing Arts Hall 2323 17th St. NW, Canton, OH 9:30am - 1:00pm SECOND HORN AUDITIONS 1:30 - 5:00pm SECOND TRUMPET AUDITIONS 6:00 - 9:00pm GENERAL AUDITIONS
Tue., Sep. 19, 2017	Umstattd Performing Arts Hall 2323 17th St. NW, Canton, OH 10:30am - 12:00pm PIANO AUDITIONS 12:30 - 2:30pm GENERAL AUDITIONS

If you would like to audition for a substitute non-string position during the general auditions in Canton, please refer to the substitute position audition repertoire webpage.

The following are repertoire lists for section string openings. Please prepare a solo of your choice plus the excerpts from the appropriate category. Sight-reading is a possibility. Also, please bring your own music and excerpts to the audition - none of the excerpts will be available at the auditions.

VIOLIN: SOLO plus

Brahms
Mozart

Symphony No. 1 (1st mvmt.)
Symphony No. 40 (4th mvmt.)

Strauss	Don Juan (1st page)
VIOLA: SOLO plus	
Mozart	Symphony No. 35 (4th mvmt.)
Shostakovich	Symphony No. 5 (1st mvmt.)
Strauss	Don Juan (1st page)
CELLO: SOLO plus	
Beethoven	Symphony No. 5 (3rd mvmt.)
Debussy	La Mer (quartet passage)
Strauss	Don Juan (1st page)
BASS: SOLO plus	
Beethoven	Symphony No. 5 (3rd mvmt.)
Mozart	Symphony No. 39 (4th mvmt.)
Strauss	Ein Heldenleben (2nd page, #9)
Mahler	Symphony No. 1 (3rd mvmt. solo)

Per service rate for the section string positions is \$103.99 for the 2017-2018 season, plus 5% pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) is \$85.00 for the 2017-2018 season. Some services require daytime availability.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.