



Matthew Brown

This 2009-2010 season marks Matthew's third year as Conductor of the Canton Youth Symphony as well as Assistant Conductor of the Canton Symphony Orchestra.

He moved to Canton from Baltimore, MD, where he was the Music Director for the

Harbor Opera Company, a group devoted to the performance of modern American opera.

Matthew is also the co-founder and Artistic Director of the International Conductors' Festival in Kiev, Ukraine. ICF provides young conductors the opportunity to rehearse and perform extensively with a professional orchestra.

Matthew graduated in 2005 from the conducting program (M.M.) at the Peabody Conservatory, where he studied with Gustav Meier and Markand Thakar. He also holds a B. M. in music history from Southwestern University in Georgetown, Texas.

Matthew began his musical life as a guitarist in his teens.

Contact us

For assistance with any questions you may have, please e-mail or call us!

E-mail cys@cantonsymphony.org

Matthew Brown Conductor
330-452-3434 ext. 600

Irene Barker Education Coordinator
330-452-3434 ext. 610

Lisa Boyer Director of Education
330-452-3434 ext. 604

www.cantonsymphony.org

2009-2010 Schedule

Auditions September 12, 2009
for strings & percussion

September 13, 2009
for woodwinds and brass

Cable Recital Hall—Cultural Center
1001 Market Ave. N Canton 44702

Weekly Rehearsals AIS Ed Center, 6:00 — 8:45pm

Dress Rehearsals 2:30pm on the day of the performance

Performances GlenOak High School Theater — 4:00pm
2300 Schneider St. NE Canton 44721

2009

Wednesday, September 16 Rehearsal
Wednesday, September 23 Rehearsal/Parent Orientation
Wednesday, September 30 Rehearsal (sectional with CSO*)
Wednesday, October 7 Rehearsal
Wednesday, October 14 Rehearsal
Wednesday, October 21 Rehearsal
Wednesday, October 28 Rehearsal
Wednesday, November 4 Rehearsal
Wednesday, November 11 Rehearsal
Wednesday, November 18 Rehearsal
Sunday, November 22 Rehearsal/Performance
Wednesday, December 9 Rehearsal
Wednesday, December 16 Rehearsal

2010

Wednesday, January 6 Rehearsal
Wednesday, January 13 Rehearsal/Parent Meeting
Wednesday, January 20 Rehearsal (sectional with CSO*)
Wednesday, January 27 Rehearsal
Wednesday, February 3 Rehearsal
Friday, February 5 Concerto Competition for interested juniors and seniors
Wednesday, February 10 Rehearsal
Wednesday, February 17 Rehearsal
Wednesday, February 24 Rehearsal
Sunday, February 28 Rehearsal/Performance
Wednesday, March 3 Rehearsal
Wednesday, March 10 Rehearsal/Parent Meeting
Wednesday, March 17 Rehearsal
Wednesday, March 24 Rehearsal (sectional with CSO*)
Wednesday, March 31 Rehearsal
Wednesday, April 7 Rehearsal
Wednesday, April 14 Rehearsal
Wednesday, April 21 Rehearsal
Wednesday, April 28 Rehearsal
Sunday, May 9 Rehearsal/Performance

*tentative activities

Schedule is subject to change.

Canton Youth Symphony

Matthew Brown, Conductor



Performing today...

Preparing for tomorrow

2009—2010 Season

Canton Symphony Orchestra
Gerhardt Zimmermann, Music Director



Purpose

The Canton Youth Symphony provides young musicians with the opportunity to rehearse and perform in a full symphony orchestra. CYS creates an atmosphere of learning, musical exploration, professional and personal development, and FUN!

While CYS is a fun outlet for musical expression and social involvement, it can also serve as an effective springboard into a college major and eventual career as a performing musician. We hope that all musicians in CYS will go on to enjoy lives filled with the joy of music, either as professional musicians, talented amateurs, and/or enthusiastic and well-informed audience members.

Eligibility

Audition: Membership in the Canton Youth Symphony is by audition, which can be scheduled by calling the Canton Symphony office at (330)452-3434, ext. 610. The audition consists of a prepared solo, major scales up to 4 sharps/4 flats, and sight-reading. Seating arrangements are determined by the conductor after the initial audition and at his discretion as the season progresses.

Age: CYS is primarily intended for students in high school and junior high. However, there is no minimum age requirement. Students at local colleges may also participate, though seating priority will be given to the younger members.

Residency: There are NO residency restrictions for membership in CYS.

School Music Programs

In support of school music programs, it is the policy of the Canton Youth Symphony that members are **REQUIRED** to also participate in at least one school instrumental ensemble (if one is available). Extenuating circumstances will only be considered on a case by case basis. We will verify student's participation in school music programs by either contacting the school directly or asking students to obtain the school music director's signature.

Rehearsal Attendance

A strict attendance policy is crucial to the success of any performing ensemble, and CYS is no exception. Rehearsal attendance is mandatory.

The office must be notified of any anticipated absences as soon as possible by calling (330)452-3434 ext. 610 or via e-mail to cys@cantonsymphony.org.

If a school music ensemble in which the student is enrolled has a performance that conflicts with a CYS rehearsal, the student must participate in their school music ensemble performance.

Any conflicts that will result in absence from CYS rehearsal must be brought to the attention of the conductor as early as possible.

In the case of two or more absences per concert preparation period, musicians may be required to play privately for the conductor to ensure that they are ready to perform in the concerts. If they are not ready, the conductor reserves the right to exclude a musician from any given performance. This policy will enable the CYS to maintain the high level of performance expected.

Concerts and dress rehearsals are mandatory except in the case of severe illness or family emergency. So mark your calendars early!

Tuition

Tuition is \$125 for one student and \$175 maximum required per family. Tuition helps to defray a portion of the costs of the program. Tuition assistance is available for those who qualify. Arrangements may be made by contacting the Canton Symphony Orchestra office. We want all qualified musicians to participate regardless of ability to pay.

Private Instruction

Although not required, musicians are encouraged to take private lessons on their instruments. CYS members regularly work with members of the Canton Symphony Orchestra in sectional rehearsals to supplement the learning that takes place in weekly rehearsals.

Responsibilities and Expectations

Students are expected to be in their seats and ready to play at 6:00pm. A security guard will have the building open as early as 5:00pm for early arrival.

Players should always bring a pencil to rehearsals.

Cell phones must be silenced and left in a case, purse, book bag etc. during rehearsal. Students may not use cell phones during rehearsal time.

Students are responsible for their own music. If they are missing music, they must request another copy at least one day prior to the next rehearsal (not five minutes before rehearsal begins).

Students are expected to practice their parts on their own outside of rehearsals.

Musicians are expected to be on their best behavior during all CYS activities.

Performance Attire

Women: black or navy blue (black preferred) floor length skirt, dress, or pants, white blouse with sleeves, black shoes.

Men: black or navy blue suit (black preferred), white shirt (with buttons and a collar) and tie, black socks and shoes.

Family Involvement

Families are encouraged to be actively involved with the Canton Youth Symphony. We have one family meeting per concert cycle. To find out about ways to get involved, please call the office at (330)452-3434 ext. 610.